

French-Japanese Concert - 4th February 2008

This year we are delighted to welcome two artists for our french-japanese classical music concert :
M. Jun KANNO, a great and experienced pianist & **M. Timothée MARCEL**, a young and talented cellist

Jun Kanno



Internationally famed, Jun Kanno has graduated from the Faculty of Music at the University of Toho Gakuen and the Conservatoire National Supérieur de Musique de Paris. He had as professors Yvonne Loriod, Vlado Perlemuter and Gyorgy Sebok.

After getting prizes at several international competitions, Jun Kanno has played with the Munich Symphony Orchestra, the National Orchestra of Cracow, the Chamber Orchestra of Salzburg, the NHK Symphony Orchestra, and the Japan Philharmonic. His partners of chamber music are the Vienna String Quartet, the Mozarteum Quartet of Salzburg, Pierre Amoyal, Valery Oistrakh, and Daniel Grosgrin.

Jun Kanno is regularly invited as member of jury for international competitions (London, Porto, Messiaen-Paris). He is also interested by education, and his lessons of interpretation are highly appreciated everywhere. Born in Japan and living in Paris since many years (recitals at the Theatre des Champs-Élysées and the Salle Gaveau), with his musical activities he travels all over the world. In 2008, he is invited to perform twice in Salzburg, and do a round-tour in the United States.

His recordings released in France, Switzerland and Japan and contain works from Bach to Messiaen.

Timothée Marcel



Born into a musical family, Timothée Marcel began his cello studies with his father at the age of seven and by age nine was studying with Marcel Bardon at the Conservatoire supérieur de Paris (CNR). One of the youngest cellists to be admitted to the Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), Timothee studied cello performance with Jean Marie Gamard and chamber music with Daria Hovora. He graduated in 2006 with highest honors in Cello Performance and Chamber Music Studies.

In 2006 Mr. Marcel soloed in Haydn's cello concerto in C major with the Santa Fe Symphony to rave reviews. He was selected as a young distinguished artist for the international Santa Fe Chamber Music Festival in the summer of 2005.

Timothee was a prize winner in the Maurice Gendron Cello Competition in Fontainebleau in 2005. In 2002, he won the first prize in the International competition of Epernay in France, and the first prize of the Raynaud-Zurfluh Foundation. In 1998 and again in 2005, Mr. Marcel had the privilege to play for Mstislav Rostropovich. He has participated in chamber music festivals and concerts with Pinchas Zuckerman, Ilona Prunyi, Gary Hoffman, Yuja Wang, Guillermo Figueroa...

Mr. Marcel currently plays a beautiful Gustave Bernadel cello made in Paris in 1892.